

Now is my time. And this is my place. My Miami 2.0

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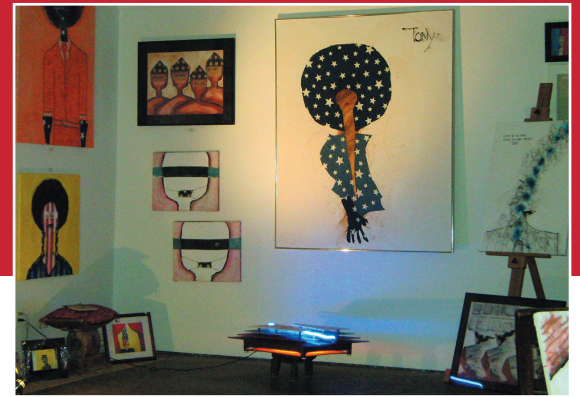
I guess after 14 years in the background I always felt like the best man, but never the groom. I've represented emerging artists in my gallery Serious Studios, as many as 16 at a time, and always kept a low profile. I was simply the curator/gallerist. I never pushed my art but I'm sure I've sold hundreds of my own paintings these last years, multiples to a few patrons and collectors over the web, but I always dedicated the majority of my wall space to representing artists.

***Until now. Now, it's my turn.
The walls are all mine.***

I've always loved the diversity of the Miami arts scene. It's one of my favorite places to exhibit my paintings. I call this return My Miami 2.0. I opened about 2 months ago in a space bordering between the Miami Design And Wynwood Arts District. I call my art style 21st century post black folk intuitive. Say

that 5 times fast. It's definitely modern. Each painting is for an imaginary person that will only have one piece of art in their city apartment. Or the collectors with no wall space, but maybe, well just one more.

Over these years of my artistry I have amassed over six hundred of my own originals where they quietly waited in various storages over my travels. I've always wanted to share them and now is my chance. One of the most exciting exchanges between two individuals is artist and art lover. I wanted to provide that opportunity... to actually walk in off the street and not disturb someone. Someone actually glad to see you, and to provide a rare opportunity to see the man and the years of work to really understand. A place to bring your friends to as a discovery. It is the top level experience for the collector. Or the beginner, as my small originals start around \$100.



I remember in 2000 meeting Stephen Pace, in his seventies I'm sure, at a 57th street gallery during his one man show I happened upon and somehow ending up with him and his charming wife back at his loft in Chelsea and literally gawking at what must have been thousands of pieces from his lifetime of art. Or Louisianan Ted Ellis at his studios in Clear Lake, Texas and seeing hundreds of originals from artists he had actually traded art for. My friend the writer Steve Mayo interviewed Purvis Young once and constantly remarked on the amount of art in piles he saw around him during a personal studio tour. And of course Purvis Young is no longer here. But the spirit of art lover and artist lives on. I understand that need to communicate in images the human condition. And

of bringing something new to the world which is arts greatest challenge.

As an exception to my rule and because of his talent, I have asked Ft. Pierce artist David Mayberry to participate in the gallery by displaying his modern neon wall hangings which enhance any decor but especially make the gallery look cool at night. This center right image, First Lady Fantasy, will be the focus of my Citizenship Projects Exhibition for this upcoming Art Basel 2011.

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